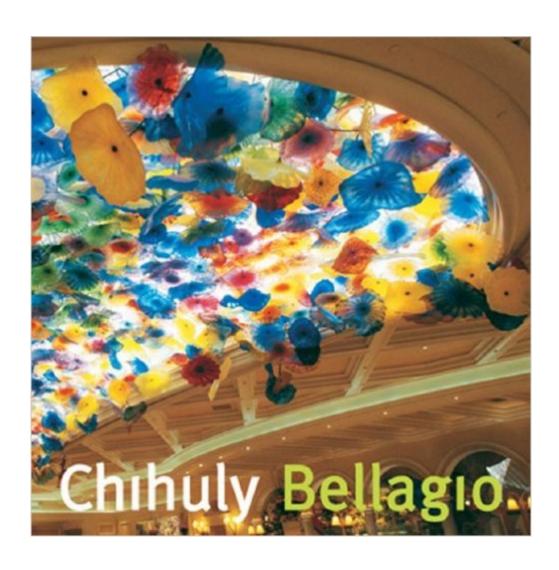
The book was found

Chihuly Bellagio





Synopsis

Dale Chihuly's largest permanent installation to date comes to life in Chihuly Bellagio, featuring the commissioned sculpture Fiori di Como at the Bellagio resort in Las Vegas, Nevada. This unique project--Chihuly's interpretation of a garden of flowers--required more than 40,000 pounds of glass and a myriad of metal installation structures created specifically for the site. The sculpture flows across the ceiling of the hotel's main lobby. Chihuly reflects on the work: Everything about the Fiori di Como was new--the scale, the armature, and the glass. First I had to develop the way the ceiling would look--the depth, new glass forms, the technique for holding the glass, all the safety issues involved. This clothbound book provides sixty-five detailed images of the creative process.

Book Information

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Appreciation

Customer Reviews

Explore Fiori di Como, a colorful garden of glass hanging overhead, created by Chihuly in 1998 specifically for the Bellagio Hotel and Casino in Las Vegas, Nevada. Today, this installation is one of Chihuly's most well-known public installations, weighing over 40,000 pounds. The revised edition includes all new photographs and an expanded format highlighting the 2,000-piece structure accompanied by a twenty-minute DVD of the installation."Everything about the Fiori di Como was new -- the scale, the armature, and the glass. First I had to develop the way the ceiling would look--the depth, new glass forms, the technique for holding the glass, all the safety issues involved in suspending a 40,000-pound artwork overhead." --Dale ChihulyA brief informative interview with the artist is included in this book.2007 Hardcover with DVD10 x 10" 78 pages, 53 Color

Photographs

I remember seeing the lobby at the reception area for the first time in the Bellagio Hotel and Casino in Las Vegas. It took my breath away; it was awesome. This book is a culmination of the work for this huge project through photographs and some comments. Don't judge the lack of commentary; the photographs depict the scenes and don't need any narrative to explain the work. What's truly fascinating to me is that he doesn't like to "limit what you see with a title." He wants the observer to enjoy whatever he sees. If you enjoy art, have a fascination with how glass objects are sculpted, and be able to be that "fly on the wall," you'll be transported to another dimension of art.

Anyone who has visited the Bellagio in Las Vegas has to be impressed with Dale Chihuly glass work that adorns the ceiling in the main lobby. This book takes your from his conception of the work through its intsallation and along with the companion dvd is a must own for anyone who is a fan of the piece and of Mr. Chihuly himself.

Both the book and the video are excellent showcases of this Chihuly masterpiece in the Ballagio Lobby. You must see it to believe it! STUNNING!

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